

Music Information

Music at Scots All Saints College is the space to be. The space to create, compose, sing, perform, explore, record, listen and move...

Our extensive music program, whatever your child's journey, will captivate and nurture their love of music.

In 2019, we will start the year with over 40 weekly ensembles and choirs, 220 individual music lessons from 28 staff across more than 100 performances. 2019 is the year to join the music program and the space to be.

Learn an instrument

We believe every student at our College should have the opportunity to explore music through learning an instrument of their choice and experience the fun of playing in ensembles.

Research indicates that students who participate in music enhance not only their musical aptitude but also their academic capacity. Scots All Saints College supports students in their pursuit of academic excellence by making it possible for them to participate in lessons on a weekly timetable across the school day to reduce disruption to other classes.

Please complete the attached form and return as soon as possible if you would like to begin lesson in 2019.

Hire an instrument

Scots All Saints College hires musical instruments to all students in the ensemble program. All Year 2-4 students will participate in our inclusive program and receive information and their instruments in the opening weeks of Term 1. More information will be provided in the New Year.

Junior School Music

Pre-Kindergarten to Year 4

Curriculum – Classroom Learning

Junior School music begins in Pre-Kindergarten, inspiring students through movement, in-tune singing and the introduction of musical symbols and language. Kodaly principles are sequentially layered through the Infants classroom program with the inclusion of Orff and Dalcroze in varying activities. Students are able to notate and compose simple melodic ostinato and identifying a wide palette of instrumentation.

Each class from Kindergarten to Year 6 will enjoy a 50-minute class each week and a year level choir in curriculum time.

Junior School Co-Curricular Music Program

All Year 2 and 3 will participate in the Junior String Program. Under the guidance of a team of professional string players students are instructed for close to an hour every week learning the violin, viola, cello or bass. Across the two-year program students learn to play their instrument as a soloist and in small and large ensembles improving fine and gross motor skills developing coordination, intonation, rhythmic accuracy, notation reading and ensemble awareness. As students develop, they are introduced to expressive techniques, more complex technical skills and becoming familiar with public performances. The curriculum classes provide a strong foundation for the practical application of musical concepts and language.

The Junior String Orchestra is a new ensemble and will occur weekly. It is designed to extend gifted and diligent string students in the Infants school. It will be a wonderful to see what our talented 6-7 years old's are able to achieve in the program. This ensemble will be begin in the middle of Term 1 2019.

Year 4 students in 2019 will be provided with the choice of beginning string studies in a String Ensemble or they can join the concert band program selecting a flute, oboe, clarinet, bass clarinet, bassoon, alto and tenor saxophone, trumpet, French horn, euphonium, trombone, tuba, string bass or percussion.

The Junior School Instrumental Program will be held in curriculum time across the week.

The Junior School Music Program will be coordinated by Mrs Elizabeth Tamsitt and 14 other professional instrumentalists and educators. It will be a wonderful opportunity for students to begin or continue their musical journey.

Individual instrument lessons are strongly encouraged to enhance the students learning and musical development. Please complete the form below and return or if you have any questions please contact the staff below.

Middle School Music

Years 5-8

Curriculum – Classroom Learning

Year 5 and 6 explore, sing, move, create and perform a range of musical styles independently and collaboratively with their classmates. Students experience music from a range of cultures, times and locations inspired by visiting professional performers.

Year 5 and 6 classes will enjoy a 50-minute class each week and a year level choir in curriculum time.

Years 7 and 8 employ a hands-on approach, with students participating in Orff based piano and xylophone work in Year 7, and the learning of guitar in Year 8. Performance, composition and listening components are interwoven in a differentiated and often ensemble-based framework.

Year 7 and 8 will enjoy two 50-minute classes each week.

Middle School Co-Curricular Music Program

The Middle School Co-Curricular Music Program enables students to explore and develop their musical skills and ideas in a range of open and auditioned ensembles. Regular performances and tours enable our students to play instruments, sing in choirs and work in small contemporary music ensembles and bands. Highly competent Junior School students are also invited to join the program at the discretion of the Coordinator of PK-8 Music and Head of Campus.

The Middle School Ensemble and Choral Program are held outside of curriculum time. The locations and times of these rehearsals will be announced in January 2019. Students are charged a term levy covering access to all ensembles, workshops and touring ensembles.

Open Ensembles

Middle School Choir
Middle School Concert Band
Middle School String Ensemble
Middle School Guitar Ensemble
Contemporary Band Program

Auditioned Ensembles

Middle School Chamber Choir
Middle School Big Band
Middle School Brass, Wind, Flute and Percussion Ensembles

Individual instrument lessons are strongly encouraged to enhance the students' learning and musical development. Please complete the form below and return or if you have any questions please contact the staff below.

Senior School Music

Years 9-12

Curriculum – Classroom Learning

Elective music is offered in Years 9-12 extending and developing students' musical skills, knowledge and experiences. An exciting new recording studio and contemporary music room is currently under construction in the Scots Performing Arts Centre for the beginning of 2019.

Senior School Co-Curricular Music Program

The Senior School Co-Curricular Program enables students to participate in premium musical experiences of unrivalled excellence in a range of open and auditioned ensembles. Students work diligently in these ensembles exploring difficult repertoire with outstanding musical directors. Highly competent Middle School students are also invited to join the program at the discretion of the Coordinator of PK-8 Music, Head of Music and Head of Campus.

The Senior School Ensemble and Choral Program are held outside of curriculum time. The locations and times of rehearsals will be announced in January 2019. Students are charged a term levy covering access to all ensembles, workshops and touring ensembles.

Open Ensembles

Senior School Choir
Symphonic Winds
Brass and Wind Ensembles
String Ensemble
Guitar Ensemble
Contemporary Band Program

Auditioned Ensembles

SASC Big Band
Chamber Choir
Chamber Orchestra
Jazz Collective
String Quartet
Folk Ensemble

Individual instrument lessons are strongly encouraged to enhance the students learning and musical development. Please complete the form below and return. If you have any questions please contact the music staff.

Amadeus Music Academy

The Amadeus Academy caters for students who are involved with music at a high level. The program is designed to support their commitment to music, oversee each student's musical development, monitor and guide their music education, and provide exciting performance and extension opportunities.

The Academy will:

- Centre around the individual student's needs and aspirations
- Seek opportunities for members to further their performance skills and build confidence and resilience
- Build a caring, inclusive and nurturing environment for members to connect, lead, create and excel with each other and staff
- Strengthen opportunities and possibilities through professional partnerships
- Provide access to high caliber staff and professionals who will deliver a broad, innovative and quality range of musical and associated experiences

Membership of the academy will include all music scholars from Years 5-12, students in elective music Years 9-12 and other students identified as possessing the aptitude, talent and skills necessary to attain a high level of musicianship.

Each year the Amadeus Academy will provide opportunities for students through:

- Concert Series
- Master classes
- Recital Series
- Professional Learning
- Excursions to concerts, recitals and workshops

Meet our Staff

Mr Jonathan Clipsham
Head of Music and Performance

Mrs Elizabeth Tamsitt
Coordinator of Music and Performance PK-8

Mrs Rosemary Fogarty
Infants Classroom Specialist

Mr Andrew Ball
Middle School Classroom Specialist

Ms Elizabeth Sargeant
Amadeus Academy
College Accompanist

Individual Instrument and Ensemble Tutors

Music Staff	Instrument(s)
Ball, Andrew	trombone and lower brass
Barnes, Campbell	French horn and trumpet
Bate, Rachel	voice and opera performance
Bolt, Gabrielle	vocal, piano
Briton, Jamie	percussion/drums
Coleman, Hollie	woodwind
Coleman, Rhonda	flute and piano
Cumming, Doreen	violin and viola
Dove, Christopher	trumpet, horn, trombone, bagpipes, didgeridoo & piano
Durie, Kim	highland dancing
Griffin, Michell	piano, voice, ukulele
Fogarty, Rosemary	voice and piano
French-Northam, Andrew	guitar, bass, technology and composition
Hollier, Aaron	drums, piano and guitars
Jones, Sophi	acoustic guitar, voice & ukulele
Longmore, Millaine	percussion, guitar and bass
MacKensie, Gil	bagpipes
McDowell, Phil	guitar, bass, drums, music theory and technology
McGrath, Benjamin	voice
Newell, Nicholas	strings
Pye, Mickey	guitar
Sargeant, Elizabeth	trumpet, clarinet, sax & piano, flute and lower brass
Smith, Paul	brass, cello
Snitch, Philip	brass, vocal, piano, reeds, flute and guitar
Sproule, Ashely	guitar
Thornton, Jason	woodwind/improvisation
Weber, Mary	highland dancing