

Additional Information - ARTEXPRESS Artworks by Scots All Saints Year 12 students of 2020:

Stella Gavey – TEXTILE and FIBRE

Title: “Tree Change” & “Tree Huggers”

Stella’s Body of Works has been selected for inclusion in the 2021 ARTEXPRESS exhibition at The Armory, Sydney Olympic Park.

Stella’s Body of Work illustrated the tree change taken by her family. Aspects of the built and natural world symbolise the cathartic personal change induced by her new environment. The tactile nature of fabric and embroidery partnered with bright colours represents the joy and comfort found by immersing ourselves in the natural world.

Genevieve King- COLLECTION OF WORKS

Title: The Grand Tour, I Travel...therefore I Am Better Than You.

Genna created a series of six works, three collage works one employing lino printing and photomontage, and two figurative collages employing paint, watercolor, textile materials and photomontage, one flat textile work and two assemblage sculptures of horses. The works are informed by the concept of the “Grand Tour”, her personal experience of living overseas, students aspiring to go on a “Gap year” and the French philosopher Descartes’ statement “I think: therefore, I am.”

Portia Killiby - TEXTILE and FIBRE

Titles: Elizabeth Gould’s Intellectual Colonisation, Trapping a Time Surface, Possum Collar, Settling Official History, Margaret asks, “What is an Australian Native?”

The series is linked by a thematic study of Colonial curiosities including Elizabeth Gould’s practice of taxidermy, modernist art practice, including Margaret Preston and postmodern textile practices. Techniques of dying, machine embroidery, felting, stitching, sculpture, tapestry, painting, and embroidery were explored to create this series of works.

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For photos and further information, please contact, Mel Monico on 0420 870 387.